

# LA COCCINELLE

Poésie de VICTOR HUGO.

№ 16. Allegretto scherzando. (♩=76)

à Madame FANNY BOUCHET.

PIANO. *p très léger.*

Ped. ☆

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto scherzando' with a quarter note equal to 76 beats per minute. The dynamics are 'piano' and 'p très léger'. The piece begins with a series of eighth and sixteenth notes in the right hand, while the left hand provides a simple harmonic accompaniment. A 'Ped.' (pedal) marking is present at the end of the first measure, and a star symbol (☆) is at the end of the second measure.

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*p Récit.*

El - le me dit: *a Tempo.*

*colla voce.*

Ped. ☆

Detailed description: This block contains the first vocal entry. The vocal line is on a single staff in the treble clef. The piano accompaniment is on a grand staff. The tempo changes to 'a Tempo'. The lyrics are 'El - le me dit:'. The piano part features a 'colla voce' marking. A 'Ped.' (pedal) marking is at the end of the first measure, and a star symbol (☆) is at the end of the second measure.

Récit.

«quelque cho - se, Me tour - men - te...»

*colla voce.*

Detailed description: This block contains the second vocal entry. The vocal line is on a single staff in the treble clef. The piano accompaniment is on a grand staff. The tempo is 'Récit.' The lyrics are '«quelque cho - se, Me tour - men - te...»'. The piano part features a 'colla voce' marking.

*mesuré.*

et j'aper - çus Son coude nei -

*a Tempo.*

Detailed description: This block contains the third vocal entry. The vocal line is on a single staff in the treble clef. The piano accompaniment is on a grand staff. The tempo is 'a Tempo'. The lyrics are 'et j'aper - çus Son coude nei -'. The piano part features a 'mesuré.' marking.

-ge... et des - sus...

This system contains the first two staves of music. The vocal line (top staff) begins with the lyrics "-ge..." and "et des - sus...". The piano accompaniment (bottom two staves) features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

rit. -  
et des - sus... Un pe - tit in - secte ro -  
suivez.

This system contains the next two staves. The vocal line continues with "et des - sus..." and "Un pe - tit in - secte ro -". A *rit.* (ritardando) marking is placed above the vocal staff. The piano accompaniment features a *suivez.* (follow) marking above the right hand, which plays a series of sustained chords.

a Tempo.  
- se.  
a Tempo. J'aurais dû...  
pp *leggiero.*

This system contains the third and fourth staves. The vocal line begins with "- se." and "J'aurais dû...". The piano accompaniment starts with a *pp* (pianissimo) dynamic and a *leggiero.* (light) articulation. The tempo marking *a Tempo.* appears above the vocal staff.

oui... mais, sage ou fou,

This system contains the final two staves. The vocal line continues with the lyrics "oui..." and "mais, sage ou fou,". The piano accompaniment maintains the *pp* dynamic and *leggiero.* articulation.

A sei - ze ans on est fa -

- rou - che! J'aurais dû...

*poco cresc.* Ped.

oh! oui j'aurais dû Voir le bai -

*cresc. - scen. - do*

\* Ped.

- ser sur sa bou - che Plus que l'in -

*poco. sf dim. p*

\* Ped. \*

secte à son cou... J'aurais dû Voir le bai-ser sur sa bou - che...

*pp*

le bai-ser sur sa bou - che Plus \_\_\_\_\_ quel'in-secte à son cou! \_\_\_\_\_

*poco rall.* *a Tempo.*

*suivez.* *pp*

On eût

*legg.*

dit \_\_\_\_\_ un co-quil - la - - - ge,

Dos ro - - se et ta -

- ché de noir: Les fau - vet - - tes pour nous

*pp*

Ped. \* Ped. \* Ped. \*

voir Se pen - chaient dans le feuil - la - - ge...

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

oui, \_\_\_\_\_ se penchaient dans le feuil - la - -

*sf* *dim. e rall.*

*suivent.*

a Tempo.

- ge. Sa bouche

a Tempo.

*pp*

This system contains the first two staves of music. The vocal line (top staff) begins with a rest followed by the syllable "- ge." and then "Sa bouche". The piano accompaniment (bottom two staves) starts with a piano (*pp*) dynamic and features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

frai - - - che était là!...

This system contains the next two staves. The vocal line continues with "frai - - - che était là!...". The piano accompaniment continues with the same rhythmic pattern, maintaining the *pp* dynamic.

Sa bouche frai - - - che était là!...

*pp*

This system contains the next two staves. The vocal line repeats "Sa bouche frai - - - che était là!...". The piano accompaniment continues, with a *pp* dynamic marking at the end of the system.

Hé - - las! hé - -

- *co* *cresc.* Ped. ☆

This system contains the final two staves. The vocal line begins with "Hé - - las! hé - -". The piano accompaniment continues, with a *cresc.* (crescendo) marking and a *Ped.* (pedal) instruction. The system concludes with a *☆* symbol.

- las! Je me pen - chais sur la bei -

cre - scen - do

Ped. *f*

- le... Et je pris la Cœci - nel - le...

*dim.* *p*

*p* *nativement.* Ped.

je pris la Cœci -

*dim.*

- nel - le Mais.... le bai - ser s'envo - la!....

*rall.* *molto.* Plus lent.

*rall.* *suivez.* Plus lent.

Ped. \*

*rall.* *mol - to.*

Ped. \*

Andante ma non troppo. (♩=66)

*p*

Andante ma non troppo.

«Fils, ap-

The first system of the musical score features a vocal line at the top and a piano accompaniment below. The piano part consists of a treble and bass clef with a 3/4 time signature. The accompaniment is characterized by a steady eighth-note pattern in the bass and a more complex treble line. The piano part includes dynamic markings such as *pp* and *p*, and performance instructions like 'Ped.' and '3 6' with asterisks. The vocal line begins with the lyrics '«Fils, ap-'.

- prends comme on me nom - me:»

The second system continues the musical score. The vocal line has the lyrics '- prends comme on me nom - me:»'. The piano accompaniment maintains its rhythmic pattern and includes dynamic markings like *pp* and *p*, along with 'Ped.' and '3 6' instructions.

Dit l'in - sec - te du ciel bleu... du ciel

The third system of the score features the vocal line with the lyrics 'Dit l'in - sec - te du ciel bleu... du ciel'. The piano accompaniment continues with its characteristic eighth-note accompaniment and includes dynamic markings like *pp* and *p*, and 'Ped.' and '3 6' instructions.

bleu!.. «Les bè - tes sont au bon Dieu!.. Les

The fourth system concludes the musical score. The vocal line has the lyrics 'bleu!.. «Les bè - tes sont au bon Dieu!.. Les'. The piano accompaniment maintains its rhythmic pattern and includes dynamic markings like *pp* and *p*, and 'Ped.' and '3 6' instructions.

*p* Plus vite, scherz.

bê - tes sont au bon Dieu; Mais la bê-tise est à Plus vite.

*legg.* *pp* senza rigore.

*poco cresc.*

Ped. 3 6 3 6 3 6 3 6

*rall.* a Tempo And<sup>te</sup>

l'hom - me... Mais la bê-tise est à l'hom - me!... a Tempo And<sup>te</sup>

Lent. Plus vite. *suvez.*

Dit l'in - sec - te du ciel bleu... du ciel

*p*

Ped. 3 6 3 6 3 6 3 6

bleu!.. Hé - las!

*smor*

*smor*

Ped. 3 6 3 6 3 6 3 6

- zan

do

*j'aurais dû....*                      *oui!...*                      *Hé - las!...*

Ped. 3 6 \*      Ped. 3 6 \*      Ped. 3 6 \*

*fi*

*no*

*hé - las!...*                      *hé - las!*

Ped. 3 6 \*      Ped. 3 6 \*      Ped. 3 6 \*

*fi*

*no*

*at -*                      *fi -*                      *j'aurais dû!..*

*at -*                      *fi -*

Ped. 3 6 \*      Ped. 3 6 \*      Ped. 3 6 \*

*ne.*

*ne.*

Ped. 3 6 \*      Ped. 3 6 \*      Ped. \*